

Tribute to Newfoundland set

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Little Johnny Cameron, arr. the Fumbling Fingers

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of eight staves of music. The melody is primarily composed of quarter and eighth notes, with some dotted notes and slurs. Chords are indicated by letters above the staff lines. The sequence of chords across the staves is: G, C, G, C, G; G, C, G, Em; G, C, G, Em; G, C, G, C, G; Em, Am, D, G; G, C, G, Em; G, C, G, Em; G, C, G, C, G.

High on the Mountain of Old Mokami

Byron "Fiddler" Chaulk, arr. the Fumbling Fingers

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. Above the notes, guitar chords are indicated: G, G7, C, G, G, D, G, C, G, G, D7, G, C, G, A7, D7, G, C, G, G, D, G, G, D, G.

Overlooking the waters of Lake Melville so grand,
One of the biggest in all this great land,
Proudly we watch as it flows to the sea,
From high on the mountain of Old Mokami.

The beautiful forests where the wildlife roam,
Where none but the free can ever call home,
Old Mother Nature lets anyone see,
From high on the mountain of Old Mokami.

Our mighty old rivers are some of the best,
They flow from the north, the south and the west;
Their giant, dancing waters so lovely to see,
From high on the mountain of Old Mokami.

The tall Mealy Mountains off to the southwest,
Where the caribou feed and the ptarmigan nest;
Always and more great wonders to see,
From high on the mountain of Old Mokami.

They can talk of their cities, their riches unfold,
All the things that they bought with the silver and gold;
All the gold that they had couldn't buy what I see,
From high on the mountain of Old Mokami,
From high on the mountain of Old Mokami.

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